

Noongar artwork in the *Forest Management Plan* 2024–2033



The *Forest Management Plan 2024–2033* will feature a unique artwork by Noongar artist Linda Lee Loo (Linlelu Arts) representing Western Australia's south-west.

In south-west Western Australia, native forests on lands vested in the Conservation and Parks Commission are managed through a Forest Management Plan. The Forest Management Plan sets out measures to protect forest values and balance the many ways the forests are used, including conservation, customary practices, recreation and tourism, and other forest-based industries.

The *Forest Management Plan 2024–2033* will feature a unique artwork by Noongar artist Linda Lee Loo (Linlelu Arts) representing Western Australia's south-west.

The original artwork titled *Noongar Seasons*, was commissioned by the Department of Biodiversity, Conservation and Attractions specifically

for use in the plan. A full version of the artwork is included in the plan, and elements of Linda's artwork have been incorporated into the overall design.

The artwork is layered with rich meaning and symbolism reflecting Noongar culture and connection to south-west forests.

Linda is a Noongar woman born in Corrigin and is connected to the Balladong and Whadjuk clans of the Noongar Nation. Her style of art is contemporary based on her life experiences and Aboriginal icons. Linda is a self-taught artist and began painting at the age of 37, as part of a journey to self-healing.



Artist Linda Lee Loo with Noongar Seasons.

Acrylic on canvas 70cm x 60cm. © Linda Loo/Copyright Agency, 2022

To see more of Linda's art, visit her website at linleluarts.com.au

Noongar Seasons by Linda Lee Loo

The U shapes at the centre of the painting represent people, our leaders, and our community at a gathering or meeting place at the beginning of each new season. The U shapes with a line (spear) represent our warriors who protect our land, animals and people. The two U shapes together represent our elders, and the circles with three lines are ant hills. The blue lines with white represent the water supply to the forest and Noongar Boodja (country). The green U shapes represent hills which many people and animals travel. Yellow represents the sun and the earth for new life and healthy growth. The white and yellow circles, and lines with dots and U shapes, represent people gathering and the campsites (home) travelling through Noongar Boodja.

The numbat (noombat), Carnaby's (ngoolark) and Red-tailed (kaarak) black cockatoos are our endangered species that are protected. The kangaroo (yonga) and goanna (karda) represent strength, the fish, the water and kangaroo paw represent Noongar Season Djilba when the flowers start to bloom. It's also a season of good luck.

Noongar seasons are the connection to our land and culture, the seasons indicate what is happening and changing around us and provides time for travel, reconnecting to celebrate on country. With each season we travel and always return home safely.

Further reading.

For more information on the Noongar seasons refer to Kaartdijin Noongar - Noongar Knowledge <https://www.noongarculture.org.au/food/>

The management of Western Australia's south-west forests will be outlined in the *Forest Management Plan 2024–2033*.

For more information visit our website at dbca.wa.gov.au/forest-management-plan