



Department of **Biodiversity,
Conservation and Attractions**
Rivers and Estuaries Branch

ARTWORK COMMISSION

Expression of Interest Form

The artwork will focus on the creation of Djarlgarro, the Canning River, and the significance of water, and will be reproduced in the Djarlgarro (Canning Waterways) Restoration Plan and associated documents. It will include important plants and animals and elements of the landscape, which have been chosen by a committee of Whadjuk Noongar knowledge holders.

Returned EOIs will be assessed by Department of Biodiversity, Conservation and Attractions (DBCA) against selection criteria (included in the Scope) and an artist will be recommended. The EOI from the recommended Artist will be checked and endorsed by the Whadjuk committee.

After a contract/Letter with Conditions is signed, the Artist will meet with the Whadjuk committee to present a proposed design and finalise the design together. The Artist is to produce their completed artwork by 21 October 2024.

It will be photographed/scanned and used in full and repeated in parts throughout the Djarlgarro Restoration Plan and associated documents. The final artwork is likely to be displayed in the DBCA Kensington office.

This EOI process may also be used to select an artist to produce an artwork for DBCA's Swan Canning River Protection Strategy.

Refer to the Scope for more information.

Please complete all sections of this Expression of Interest form and return to DBCA's Healthy Catchments Program.

ATTACHMENTS

Supporting documents and images should be emailed or delivered in hard copy with this form. These include:

- Photos or weblinks of up to five examples of your previous artwork
- 1 page CV (optional)

Emailed attachments can be a maximum size of 20MB in total per email.

Post to:
Healthy Catchments Program
Rivers and Estuaries Branch
Parks and Wildlife Service
Locked Bag 104
Bentley Delivery Centre WA 6983

Hand deliver to:
Reception
Department of Biodiversity,
Conservation and Attractions
17 Dick Perry Avenue
Technology Park Western
Precinct
Kensington WA 6151

E-mail to:
rivers.systems@dbca.wa.gov.au

Expressions of Interest must be received by
4pm Sunday 22 July 2024

Artist Details

Name:

Postal address:

Phone Number:

E-mail:

ABN (if applicable):

CRITERION 1 The Artist must be of Whadjuk Noongar descent.

**We would like to support a new or emerging Whadjuk Noongar Artist.
Please confirm that you are of Whadjuk Noongar descent.**

Yes	
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Please provide the name of your Apical ancestor _____

CRITERION 2 The Artwork is inspired by and reflects a deep connection to Noongar Boodja, specifically Djarlgarro Beeliar.

Can you provide some information on how or why Whadjuk Noongar Country inspires your art? (200 words max)

CRITERION 3 Style of work is compatible with the scope of artwork required.

Please outline your style of work. What else inspires you? (200 words max)

CRITERION 4 Some previous work or artistic experience.

As we are looking to support an emerging artist, you do not need to have extensive experience. Please include photos of up to five examples of your artwork, as attachments to email, or printed with a hard copy form.

Previous examples attached to EOI

Yes	
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CRITERION 5 The artwork can be delivered according to the timeframe below.

Once an artist has been selected, the artwork would need to be completed within eight weeks. Please confirm you are available to participate in the dates below:

EOI opens	Monday 24 June 2024
EOI closes	4pm Sunday 22 July 2024
Assessment of EOIs by DBCA	Until Friday 26 July 2024
Likely endorsement of recommended artist by Whadjuk committee	By Friday 16 August
Artists notified of outcome	By Monday 19 August 2024
Contract signed with selected artist	By Monday 26 August 2024
Artist to provide draft sketch for discussion with Whadjuk committee. Final design to be developed at this meeting	By Monday 9 September 2024
Artwork production	10 September – 21 October 2024
Completed artwork to be provided to DBCA	Monday 21 October 2024

I am available for the dates as listed above:

Yes	No
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CRITERION 6 The proposed price is reasonable and competitive.

Please outline an approximate cost (GST exclusive) for an artwork at minimum A2 size (420 x 594mm), including the cost for all materials.

Consider in your quote:

Materials

Canvas, art paper or other base material

Paints

Brushes, pens

Other equipment

Labour/time

Travel costs to meet with the committee

\$ (ex GST)

For further information and assistance contact:

Debbie Besch or Alison McGilvray

Healthy Catchments Program

Rivers and Estuaries Branch

Department of Biodiversity, Conservation and Attractions

Ph: (08) 9278 0900

Email: rivers.systems@dbca.wa.gov.au