

Yarning Time



Department of Biodiversity,
Conservation and Attractions



PARKS AND
WILDLIFE
SERVICE

The Department of Biodiversity, Conservation and Attractions acknowledges all Aboriginal peoples as the Traditional Owners of the land and waters it manages, and recognises their continuing connection to land, waters and community.

Aboriginal and Torres Islander peoples are advised that this newsletter may contain images, vision or names of people who are deceased.

Yarning is a term used by Aboriginal peoples that means talking and sharing stories. We are pleased to share news about Aboriginal engagement across Western Australia that showcases some of the important work being undertaken in partnership between the Department of Biodiversity, Conservation and Attractions and Traditional Owners.

Aboriginal engagement involves almost every aspect of the department's work, including reserve creation, science, recreation, tourism operations, conservation land management, fire management, wildlife management and heritage protection – much of which is enabled through formal and informal joint management and partnership initiatives.

IN THIS ISSUE:

This issue of Yarning Time focuses on how the department has been working together with Traditional Owners in the spirit of reconciliation. It also includes the addition of regular segments that will appear in future issues.

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Aboriginal Ranger Program working together on cultural burning

DBCA staff from the department's Aboriginal Ranger Program recently took part in a cultural burn at [Nowanup](#), a former sheep farm in the Great Southern region that is now in the care of Noongar Elders and rangers. Nowanup is being revegetated to restore cleared land and is rebuilding Noongar culture by sharing intergenerational cultural and ecological knowledge on Country.

This inspirational video shows Noongar Elders and rangers working together with research, government and non-government organisations including the University of Western Australia, Gondwana Link and Bush Heritage Australia, to share knowledge about kaarl (fire).



Spotlight on a region - MIDWEST

In each issue of Yarning Time, we will share some of the impressive work being undertaken in DBCA's regions. **This issue takes a look at collaboration and joint management in action in the Midwest ...**

An overview of joint management in the Midwest, *submitted by Ross Kermode, Regional Leader Joint Management ...*

DBCA's Midwest Region extends from just north of Lancelin to above Carnarvon and out east past Burringurrah (Mt Augustus National Park) and Gulali (Collier Range National Park), back down around Meekatharra, and Perenjori, and then back to the coast. It is a diverse landscape with deep cultural importance to multiple Traditional Owner groups who are connected to this Country.

We acknowledge the Traditional Owner groups we are now partnered with in Joint Management, understanding many have spent decades and generations to achieve determinations through Native Title processes. The Indigenous Land Use Agreements (ILUA's) reflect the strength of recent negotiation processes with real outcomes for capacity building, On Country activities and employment and training for Traditional Owners over the next 10 years and beyond.

The Traditional Owner groups have said that one of their key drivers for partnering with DBCA is the added protections for Country that joint management brings, for long-term caring for Country and their broader community aspirations. DBCA is also working hard to build on these values with existing joint management partnerships within the Yamatji Nation Settlement Agreement area, and with Yued as part of the South West Native Title Settlement Agreement.

The Midwest region has eight Interim Joint Management Bodies (JMBs) and one Cooperative Management Committee (CMC), comprised of Traditional Owner representatives and DBCA staff working collaboratively together. These bodies provide strategic direction, offer guidance, and make decisions to support the department in managing conservation estates in line with ILUAs and Joint Management Agreements. **Over the next two years, JMBs will play a key role in co-designing, informing, and endorsing joint management plans, ensuring that cultural values, aspirations, and opportunities are integrated into the plans.**

Joint Management is really special to be involved in and is constantly evolving and improving as we learn more together. It is a really rewarding space to work in and gives you a deeper understanding of Australia when you see it from many cultural perspectives. Joint management relationships provide some insight into the importance of working together in the right way.

The Midwest JM team is a great group of future leaders, so please read on to see what they are achieving in collaboration with their respective partners ...

Yued Cooperative Management Committee gets to work on the Turquoise Coast

The Midwest's first Cooperative Management Committee (CMC) is the Yued CMC. It has made significant progress since the implementation of the DBCA and Yued Cooperative Management Agreement, holding two successful meetings and

preparing for its third, which will feature the first On-Country trip.

Positive relationships are forming within the committee, fostering an engaging and productive atmosphere to effectively manage land and sea ecosystems together into the future. The Yued Aboriginal Corporation rangers have actively collaborated with DBCA's Turquoise Coast district staff on various projects, including ecological surveys, training and implementing cultural safety initiatives. They have also worked together for NAIDOC and other community events, and high school career days.

Two-way learning and information sharing has also been facilitated through various Noongar Standard Heritage Agreement (NSHA) ground disturbance processes, where consultants and have been engaged.

Looking ahead, we are excited about an upcoming On-Country tour, which will provide a unique opportunity for committee members to connect with the land on which we live and work. This experience will not only strengthen our understanding of the ecological and cultural significance of Yued Country, but also foster deeper connections among members.

Our goal is to continue building on the strong foundation we have established, ensuring that all voices are heard and respected.



Celebrating the achievements of our Yued school-based trainee

DBCA's Midwest region also works closely with school-based trainees, such as Naomi Headland.

From a well-known local Yued family, Naomi started with DBCA as a school-based trainee in 2022. She quickly earned a permanent Ranger's Assistant position in 2023 and progressed to a permanent Ranger position in 2025. Naomi is now finalising her Certificate III in Conservation and Ecosystems Management and plans to pursue a Certificate IV. She credits her journey to invaluable learning experiences, mentorship, and a deepening commitment to preserving Indigenous culture and the natural environment. Looking ahead, Naomi remains eager to embrace new challenges and contribute to DBCA's essential conservation efforts and is especially interested in fire operations, saying "the opportunities are endless, and I am eager to embrace each challenge with dedication and enthusiasm."



Men's On-Country Trip to Jilgu National Park on Nharnuwangga Wajarri Ngarlawangga Country

Submitted by James Piper (Nature Conservation Operations Officer) and Ashley Cull (Joint Management Operations Officer)

Jilgu National Park and Gulali [pronounced 'Boo-lar-lie'] (Collier Range) National Park, sit within Nharnuwangga Wajarri Ngarlawangga (NWN) Country and are jointly managed by Jidi Jidi Aboriginal Corporation (JJAC) and DBCA. Jilgu National Park is an ex-pastoral lease and Gulali National Park has had minimal access and management since 1978 when it became national park. Both areas are of high cultural significance to NWN people.

In November 2024, Midwest regional and district staff joined 24 NWN men for an On-Country trip to Jilgu National Park, with the aim of enhancing cultural awareness, strengthening relationships between the NWN community and DBCA staff, visiting and assessing registered cultural sites and establishing cultural protocols for such

sites.

The findings highlighted the significant heritage value of the registered sites and suggested that Jilgu National Park likely contains many more culturally important locations. It was important for these sites to be assessed so that the values and appropriate cultural protocols can be incorporated into the joint management plan that is being developed for the parks, but the trip also emphasised the importance of spending time on Country and creating opportunities for cultural knowledge exchange and connection to Country through joint management.

Participants' feedback included:

"I really loved going on Country with my family and seeing some artwork I haven't seen before and getting to show the boys these sites" - Jack McPhee, NWN Ranger Assistant.

"It was good to get out there with the fellas, especially with my two sons and my son in-law" - Stuart Robinson, NWN Ranger.

"Some of these young fellas have never been camping on their Country before this trip. This is what joint management is really about; the outcomes are secondary. The real value is in getting people back on their Country and reconnecting with culture." - James Piper, Nature Conservation Operations Officer.



Skipjack Point restoration project at Wulyibidi

Submitted by Johnny Prefumo (Shark Bay Ranger) and Ashley Cull (Joint Management Operations Officer)

Francois Peron National Park, known as Wulyibidi in the Malgana language, is a popular tourist destination in Gathaagudu (Shark Bay), and is one of eight reserves

being jointly managed between Malgana Aboriginal Corporation (MAC) and DBCA.

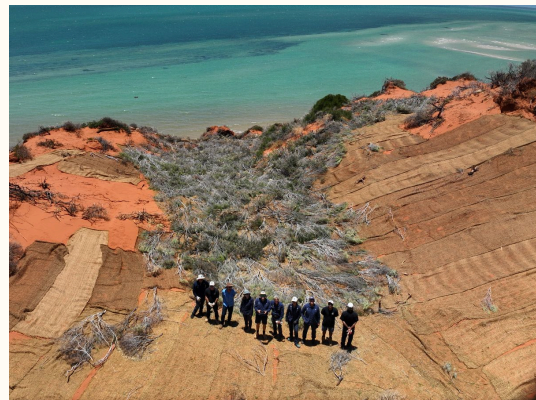
In December last year, Shark Bay Ranger Johnny Prefumo lead a collaborative restoration effort at Skipjack Point in Wulyibidi, a popular tourist site, addressing coastal dune erosion.

Over two weeks, DBCA staff and MAC Rangers worked together to prepare the area with jute matting and coir logs, establish monitoring points, and collect seeds for future direct seeding. The project marked the beginning of a promising partnership between MAC Rangers and DBCA.

The project created an environment for two-way learning and knowledge sharing between MAC Rangers and DBCA staff and between Malgana Elders and young Malgana rangers.

It also gave young Malgana Ranger Sage Clarke and DBCA-Malgana Ranger Tariq McDonald the opportunity to show leadership, give briefings to the group and an Acknowledgement of Country on site each morning.

Sage said: *“The ability to work amongst and share ideas with different cultures was something that I found really important. As a young Indigenous man to Shark Bay, to be able to share these types of jobs and experiences is what the future looks like. This was special to be a part of and have a voice”*



Jointly managing Yinggarda Country

Submitted by Ashley Cull (Joint Management Operations Officer)

Conservation Estate in Yinggarda Country (around Canarvon) includes Pimbee and Kennedy Range National Parks, and One Tree Point and Chinaman's Pool Nature Reserves, which are jointly managed by Yinggarda Aboriginal Corporation and DBCA. Joint Management Body meetings for Yinggarda estate began in March 2023 and the JMB has been working well together to make important decisions for Country.

In November 2024, Yinggarda Ranger Assistants Lesley Snowball and Steven

Chong joined the team at Gascoyne Junction where, with the support of Senior Ranger Peter Cullen and Operations Officer Jennifer Cullen, they have fostered a positive and inclusive work culture. Their activities have included shorebird monitoring at One Tree Point, attending a Campground Host induction in Perth, completing Basic Drone Training in Carnarvon, installing weather stations, and upgrading boundary fencing.

“I enjoy every part of my job. It’s a nice feeling to be proud to put on my ranger uniform and look forward to going to work each day” – Steven Chong Wee, Yinggarda Ranger Assistant.

The team has also engaged in fauna monitoring through camera traps, which has allowed them to get a glimpse into who is living in the parks. Both feral and native fauna have been captured by the camera traps which makes for exciting work looking through the photos.

“I would have to say my favorite part of the role is working outside in nature and protecting our beautiful national parks and reserves, including the plants and animals that call them home. I enjoy finding different birds, listening for the sounds, setting up cameras to take photos and then identifying and studying them” – Lesley Snowball, Yinggarda Ranger Assistant.

The cooler weather now at Gascoyne Junction is bringing in visitors eager to explore Kennedy Range and surrounds. Rangers are focused on servicing the park; maintenance of signage, campsites, and walk trails, to ensure a safe and enjoyable visitor experience whilst exploring Yinggarda Country.



Sharing nature conservation knowledge in Burringurrah National Park at Wajarri Yamaji - Burringurrah / Milly Milly Country

Submitted by Tegan Payne (Nature Conservation Operations Officer) and Ashley Cull (Joint Management Operations Officer)

The two national parks located in the Northern Wajarri Yamaji Conservation Estate (in the Gascoyne District) – the existing Mount Augustus National Park and the newly created Burringurrah National Park, are jointly managed by the Burringurrah Joint

Management Body (JMB) which is made up of Burringurrah/Milly Milly Traditional Owner representatives and DBCA staff.

In March this year, the Burringurrah Ranger team was joined by DBCA Nature Conservation staff and researchers to conduct water quality sampling across the national parks. The Burringurrah rangers and community had previously expressed the cultural significance of rock holes and springs in their Country. This trip allowed scientists to develop monitoring procedures, introduce monitoring processes to rangers, and have initial conversations regarding recovery plans for some sites of high cultural significance.

During their trip, rangers Charles Snowball, Kelsey Snowball, Tyrone Hill and Wesley Kelly, along with researchers, visited eight sites designated for long-term monitoring, collecting initial water quality data. One particularly significant spring, central to the Burringurrah / Milly Milly community, was found to be heavily impacted by sediment. Plans for its restoration were discussed, with the Burringurrah JMB and rangers to lead the development of a recovery plan for the site. This initiative will be a vital part of the rangers' ongoing cultural and heritage conservation work within the national parks.

This trip provided an excellent opportunity for rangers and researchers to share knowledge, learn new skills, and continue developing strong working relationships while travelling across beautiful Burringurrah Country.

"I loved working with the rangers and learning how culturally important these rock holes and springs are. It is exciting to develop meaningful work together that will have impactful outcomes for the parks." - Tegan Payne, Operations Officer – Conservation.



If you'd like your region to feature in a future 'Spotlight on a region' and showcase your team's work, email yarning.time@dbca.wa.gov.au

A yarn with a team member!

Introducing **Curtis Robinson**, a Joint Management Project Officer for the Yamatji Nation.

Curtis is a Kariyarra/Yamatji man who currently works for DCBA on his Mother's Country, in the Midwest region of Western Australia. He has a strong commitment to joint management and the protection of Country.



Where were you born/did you grow up?

I was born in Port Hedland, and grew up mostly in Broome, but lived and schooled in Darwin, Derby, Geraldton, Perth and Esperance. Mum, being a Yamatji Nyarlu (Woman) from the Midwest and the youngest female in a large family of seven brothers and five sisters, meant that our house in Broome was always busy, and welcomed all. Most of the families travelled far to visit our family, and they came to Broome for the Shinju Matsuri and the Aboriginal Music festival 'Stompen Ground'. During my years growing up I heard a lot of old yarns from multiple families and stories from across the land as they were discussed at my mum's dining table or around a fire in the backyard. I attended boarding school in Esperance and the original Clontarf in Perth. Both schools had students from across the nation, and this gave me an understanding that even though our People are the same, in other ways we are also very different.

What is most important to you about your culture?

We do not inherit the land, we borrow it from our children, thus ensuring our next generation is given an opportunity to have a healthy wellbeing and a sustainable lifestyle. We are at a crossroads with all our people across our land. No matter what colour and ethnicity, language group, or culture, the next generation is our future, and we have an obligation to provide a place good enough for them to live it.

What was your first job with DBCA?

It was as a trainee Ranger in Yawuru (Broome) Joint Management, delivering Yawuru cultural values and DBCA directions across the Yawuru JM determination for many years, during which time I gained my Certificates III and IV in Conservation and Land Management and Level 2 Fire Fighter competency. I would like to mention and thank the Yawuru people for giving me the opportunity and for trusting me in that role as I am not of Yawuru blood.

What has been the highlight so far?

Being able to support my own community by establishing the Kariyarra Rangers, in collaboration with the Kariyarra Aboriginal Corporation. Together we conducted surveys and involved local Indigenous schools with Two-Ways science programs, empowering local families through ranger employment initiatives. One initiative was giving respect to our female rangers, which saw them assist with developing a fish monitoring program in the Yule River, involving children and local Kariyarra female Elders. It provides valuable raw data that contributes to school day work plans, encourages local ownership of projects, and fosters community empowerment.

What is your current role?

My current role with DBCA is as a Joint Management Project Officer for the Yamatji Nation, which involves overseeing decisions related to Conservation Parks under the Yamatji Nation Joint Management Body (JMB). It is a role with deep cultural and environmental significance, and which covers three districts, where collaboration with Elders and DBCA staff helps identify values, threats, and priorities for the Joint Management Plan (in prep). Given the vast area of the Yamatji Nation, my work emphasises the need for DBCA to engage with the right people on the right Country, ensuring all families connect through Cultural Committees and foster unity in management efforts.

I'm also the Chair of the newly developing Nanda JMB for the Kalbarri area, for which I have a strong focus on advocating for fairness, education, and working together to benefit Nanda People, DBCA and the wider community in enjoying Nanda country, whilst fully respecting Nanda culture and traditional practices.

Some final thoughts....

I believe that Joint Management is the way of the future, and the department recognises the importance of working with Traditional Owners as best practise. While DBCA may face challenges, the focus is on learning and working together to look after Country, preserving it for the next generations to appreciate and enjoy.

If you'd like to nominate someone for a future 'Yarn with a team member', email yarning.time@dbca.wa.gov.au

Connecting kids to Country through turtle conservation

Submitted by Clodagh Guildea, Science Communication and Education Project Officer

We acknowledge the Traditional Custodians of the Sea Country where this work has been conducted –the Thalanyji, Nhuwala and Ngarluma people. We pay our respects to their Elders; past, present and emerging.

As the boat pulls up to the floating jetty at Thevenard Island, giggles and shouts can be heard from the shore. Excitedly jumping from the boat are a dozen young Aboriginal kids, proudly wearing their Waalitj Foundation shirts and ready for the beach in flip flops and boardies.

Suzanne Wilson, manager of the Waalitj Foundation's Onslow team, and the other carers and mentors organise backpacks and eskies full of food off the boat, while the kids point excitedly at turtles popping their heads up for breath at the surface of the turquoise waters.

Since 2019, DBCA's North West Shelf Flatback Turtle Conservation Program (NWSFTCP) has worked together with the Waalitj Foundation, an Aboriginal Community-Controlled Organisation working to empower Aboriginal and Torres Strait Islander Australians, to facilitate an annual turtle monitoring experience at Thevenard Island for local families. Located on Thalanyji Country, the island is part of the Mackerel Islands and is located 22km from Onslow on the Pilbara coast. A hotspot for wildlife like marine turtles, sharks, dugong, rays, birds of prey and migratory birds, the families immerse themselves in nature for three days – fishing and swimming during the day and helping DBCA staff monitor nesting flatback turtles at night.

Opportunities to share stories and knowledge of wildlife, particularly turtles, occur throughout the trip as the kids engage with Country and nature alongside positive community role models and scientists.

The Waalitj Foundation Thevenard experience is one of three community engagement programs that the NWSFTCP facilitates in partnership with local organisations to engage young people with turtle conservation. By working together to co-design learning and conservation experiences, the NWSFTCP aims to connect young Aboriginal peoples with authentic and meaningful opportunities to care for Country and connect to nature.

In Onslow, the NWSFTCP also works with Onslow School to provide a 'Turtle Camp' experience each year to the Year 7 and 8 students, of which 40 per cent belong to the Thalanyji, Yindjibarndi and Banjima language groups. Since 2017 the turtle monitoring camp at Thevenard Island has supported the school's vision to give students the opportunity to enhance their local environmental knowledge and understanding, participate in service learning, work as a team, and experience new

career pathways with people who work in the field of conservation.

Working together with the teachers and Aboriginal and Islander Education Officers at Onslow School, the NWSFTCP staff regularly visit the school throughout the year to maintain connection with young people and engage younger students in 'two-way science' projects and learning about turtles. This enables students to meaningfully apply their understanding during their time at Turtle Camp, and environmental advocacy collectively increases in the community.

In Roebourne (Yirramagardu), 40km east of Karratha, DBCA's NWSFTCP and West Pilbara Turtle Program (WPTP) engage with students at Roebourne District High School, where 99 per cent of students are from the Ngarluma, Yindjibarndi and Banyjima language groups. Working together with the school staff, the conservation programs have developed 'information exploration' sessions run at the school during the year, which leads to individual students electing to participate in the turtle 'tagalong experience' on Delambre Island, a flatback turtle rookery located about 40km offshore from Karratha. Working alongside staff employed from the Ngarluma Aboriginal Corporation and DBCA scientists, the students participate in authentic science experiences while working on Country with community role models.

With regular communication, community presence and genuine co-design, the impact and sustainability of community engagement programs such as this can be ensured. The NWSFTCP and WPTP look forward to many more years of working together with community and ACCO partners on Thalanyji and Ngarluma Country.

The following people must be acknowledged for their significant contributions and commitment to the ongoing success of these programs:

- Waalitj Foundation staff and mentors including Suzanne Wilson, Troy Cook, Dale Kickett, Josie Janz-Dawson, Jane Hyland, Meeza Humphries, Megan D'Agostino and Sharrod Wellingham.
- Onslow School staff including principal Lisa Campbell, deputy principal Susan Buzan, Julian Tan, Rebecca Mackin, Irene Hayes, Mercedes Ralph and William Thomson.
- Roebourne District High School staff including principal Elizabeth Ritchie, deputy principal Atanas Dimitrov and Jade Fogarty.
- DBCA Northwest Shelf Flatback Turtle Conservation Program staff including Scott Whiting, Tristan Simpson, Sabrina Fossette, James Gee and Natasha Samuelraj.
- DBCA Pilbara and West Pilbara Turtle Program staff including Sarah McDonald and Tim Hunt.



Above images, top, left to right: *Waalitj Foundation kids arriving at Thevenard Island in November 2024, photo – Clodagh Guildea, DBCA; Waalitj Foundation youngster Ryder Elliott measures the length of a flatback turtle carapace (shell) with DBCA staff member Clodagh Guildea in 2023, photo – DBCA; Roebourne District High School students with Deputy Principal Atanas Dimitrov at Delambre Island in 2024, photo – Tristan Simpson, DBCA.*

Bushfood recipe

In each issue of Yarning Time we'll share a recipe that uses bushfood. This issue's recipe comes from delicious.com.au, however, **we'd love to share your favourite recipes, so if you have one you'd like featured, please email it to Yarning.Time@dbca.wa.gov.au** Thank you!

Lemon Myrtle Cake

INGREDIENTS:

- 1 cup (140g) whole macadamias
- 180g unsalted butter, softened
- 150g caster sugar
- 2 eggs
- 300g plain wholegrain stone-ground flour (from health food stores or specialty grocers)
- 2 tsp baking powder
- 1 tsp bicarb soda
- 185ml buttermilk
- 2 tsp ground lemon myrtle (from speciality grocers or online)
- Edible flower petals, to decorate

Icing

- 3 egg whites
- 210g caster sugar
- 210g unsalted butter, softened, chopped
- 2 tsp ground lemon myrtle

METHOD:

- Preheat oven to 160°C. Grease the base and side of a 20cm cake pan and line with baking paper.
- Spread macadamias on a baking tray and roast for 12 minutes or until golden. Set aside to cool completely, then place in a small food processor and whiz until fine crumbs.
- Increase oven to 170°C.
- Place butter in the bowl of a stand mixer with the paddle attachment and beat for 3-4 minutes until smooth. Add sugar and beat for 5 minutes or until pale and creamy. Add the eggs one at a time and beat for a further 5 minutes, or until combined. Fold in flour, baking powder, bicarb, buttermilk, lemon myrtle and macadamias until combined. Pour into prepared pan and bake for 55 minutes- 1 hour until a skewer inserted in the centre comes out clean. Cool in pan for 10 minutes, then turn out onto a wire rack to cool completely.
- For the icing, quarter-fill a medium saucepan with water and bring to a gentle simmer over medium heat. Place egg whites and sugar in the heatproof bowl of a stand mixer and set over the saucepan (don't let the bowl touch the water). Whisk constantly until mixture has heated through and the sugar has dissolved. (Check by rubbing the mixture between your fingers to check for any sugar granules.) Remove from heat and, using the whisk attachment, whisk on medium-high speed for 3-4 minutes, until the mixture has cooled slightly and thickened to firm peaks.
- Swap to the paddle attachment and add the butter, 1-2 pieces at a time, beating well in between each addition. Once all the butter has been added, reduce speed to low and beat for 4-5 minutes until the mixture has cooled and thickened. Add the lemon myrtle and mix through.

- Spread icing over the top and side of the cake and decorate with flower petals, to serve.

**DBCA is not affiliated with and does not endorse or support any commercial activities on websites where recipes are sourced*



DBCA staff have showcased their baking skills at Reconciliation Week and NAIDOC Week morning teas over the years, whipping up delicious treats that include bushfoods.

In other news

Reconciliation Week 2025

Reconciliation Week was held from 27 May to 3 June, and the department's reconciliation news was communicated a little differently this year.

With the 2025 theme being '*Bridging Now to Next*', 'Bridging Sticks' were delivered at DBCA work sites to share what reconciliation looks like within the department.

The Bridging Sticks carried a similar intent as traditional Message Sticks – to relay important news – and they consisted of individual sticks with a special Reconciliation Week 2025 edition newsletter wrapped around them. They were handed out in person and passed onto colleagues, in a bid to attract greater attention than a standard newsletter or email.

A large Bridging Stick was also displayed at DBCA's Kensington headquarters, for staff and visitors to attach personal messages about what reconciliation means to them and how they have contributed to the spirit of reconciliation in the course of their work.

Other departmental Reconciliation Week events included morning teas, film screenings, displays, Noongar-led tours of Kaarta Koomba (Kings Park) and Yarning Circles at Wadjemup / Rottnest Island. The department also sponsored a banner in the National Reconciliation Week Street Banner Program and also tickets for staff to take part in Reconciliation WA's Walk for Reconciliation (which is now happening later, in Spring, due to adverse weather during Reconciliation Week).



NAIDOC Week 2025

While Reconciliation Week is a time to focus on coming together and building respectful relationships, NAIDOC Week is an opportunity to celebrate and enhance awareness of Aboriginal and Torres Strait Islander people's culture and achievements.

NAIDOC Week 2025 is coming up from 6 – 13 July, with the theme '*The Next Generation: Strength, Vision & Legacy.*' Visit the [NAIDOC Website](#) for resources to help plan celebrations.

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